

McCuaig

"True Canadian Bagpipe Rock and Roll"

"Amazing band!"

"The Most Fun You Can Have With a Kilt On"

-Rick Krieger -

Owner/Manager McNally's Regina

Original, expressive and tight are but three excellent words to describe McCuaig. Funky, trippy and rockin' are another. McCuaig is all of this and more. From a four piece band that has been together for almost 6 years with the same members, emerges an original sound that can only be achieved by relentless touring. And tour they do. Playing an average of 200+ shows in a year from one coast of Canada to the other in their trusty "Land Speeder" van with 550,000 plus km on the original motor! McCuaig loves to play and it shows. Their style has been honed into an extremely tight and diverse sound. Melding rock 'n roll with blues, funk, ska, traditional and original bagpipe melodies

McCuaig has made many mainstage appearances at numerous festivals throughout Canada including Ness Creek(1998,2004) South Country Fair(2003,2005) Summer Solstice Festival in Yellowknife(2000-2004) Revelstoke Mountain Beats and Blues Festival (2005) and have shared the stage with such acts as Forigner, Bif Naked, 54-40, Wide Mouth Mason, Ashley MacIssac and Econoline Crush to name a few.

McCuaig has the honour of being the Alexander Keith's Kitchen Ceilidh band. Playing ceilidh's at pubs across Alberta culminating in the celebration of Alexander Keith's birthday bash on October 5th. The boys have also been involved in a few Jaggermeister events as well. Both Alexander Keith's and Jaggermeister are favourites of the band.

For the last few years McCuaig has played for the Hamilton Tigercats Fan Club pavillion, the "Tigers Lair", during Grey Cup weekend in Regina 2003, Ottawa 2004 and Vancouver 2005, as well as BBQ's and tailgate parties. Having the honour of being their "Grey Cup House Band".

McCuaig has been featured on both the Edmonton and Calgary "Big Breakfast" program numerous times. While in Saskatchewan playing at the Brier Entertainment West did a profile for their show, which they followed up with another taping at the Ness Creek Festival.

While playing a show at Edmontons Sidetrack Cafe, McCuaig was approached by producer Michael Maxis to do video of some of their material. Prompted by the request, they went to Night Deposit Studio in Calgary, Alberta and laid down 6 new tracks for their yet untitled and much anticipated 6th CD under the guidance of studio owner and engineer Endre Lukacey, whose credits include Metallica, Motley Crue, Aerosmith, AC/DC and Bon Jovi amongst others.



Darwin Reddekopp initially started his musical odyssey as a keyboardist, but the influential stylings of such rock legends as Led Zeppelin soon had him converting to a new religion, the bass guitar! Using rock-solid foundations and irresistible dance grooves as well as some bang-on background vocals, Darwin is a driving asset to the McCuaig machine.

Purveyor of the percussion, the slink on the skins, the tomcat of the toms, Curtis Romanick is a schooled veteran on drums. After attending jazz college, he went on to play in a variety of bands that covered an extensive array of styles before he finally settled down to provide the thunderous beats and stellar backgrounds that hold McCuaig together.

Johnny McCuaig started music at an early age inspired by the clean, crisp scenery of his mountainous hometown in the Rockies. He also got a taste for the road at an early age when his highschool pipe band got to travel abroad, even all the way to Japan! These events set the tone for what surely seems like destiny. A Multi-instrumentalist who plays bagpipes, guitar, harmonica, and even trumpet throughout the course of the evening's festivities, this lead singer is also the main songwriter and focal point of the band McCuaig.

Playing with a maturity and an unbridled confidence well beyond his years, Curtis Bessette gets to live his dream playing lead guitar for a successful touring band. This should come as no surprise as he started strumming along with his blues favorites at the tender age of 5. Soon after he was onstage jamming with seasoned players at the local jams. Combining such styles as blues, reggae, ska, punk, metal, and straight-forward rock n' roll, Curtis is the perfect compliment for McCuaig's unique and powerful sound.

Check out McCuaig's website at www.jmccuaig.com